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## ANNOUNCEMENT

NOVEMBER, 1916, TO FEBRUARY, 1917

### LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL AT 4 P. M.

NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE

#### December

- |          |  |   |
|----------|--|---|
| 1 Fri.   | Lorado Taft.                             | English sculpture.  |
| 5 Tues.  | Edward Howard Griggs,<br>A. M., Litt. D. | The master mind: Leonardo da Vinci.                             |
| 8 Fri.   | Lorado Taft.                             | American sculpture.   |
| 12 Tues. | Edward Howard Griggs,<br>A. M., Litt. D. | Benvenuto Cellini: The artist in the<br>Florentine Renaissance. |
| 15 Fri.  | Lorado Taft.                             | American sculpture.   |
| 19 Tues. | Mrs. Herman J. Hall.                     | The Christ Child in art.  |
| 26 Tues. | Christmas holiday.                       |   |

#### January

- |          |   |                                  |
|----------|---|----------------------------------|
| 2 Tues.  | David Varon.  | The architecture of a democracy. |
| 9 Tues.  | Concert.<br>Members of the Chicago Symphony<br>Orchestra. |                                  |
| 16 Tues. | Wilfred M. Voynich.                                       | Manuscripts.                     |
| 23 Tues. | Dr. R. Meyer-Riefstahl.                                   | Textiles                         |
| 30 Tues. | Raymond Wyer.   | Art and its significance.        |

Orchestra concerts, Sundays at 3:30 and 4:45 p. m. Admission 10 cents.

Opera concerts, Sundays at 8 p. m., beginning November 5. Admission 25 cents.

Wednesday noon concerts, 12:20 to 1 p. m., during December. Admission 10 cents.

### EXHIBITIONS

November 2 to December 7—(1) Twenty-ninth annual exhibition of American Oil Paintings and Sculpture, including the exhibition of American sculpture, assembled by the National Sculpture Society.

(2) Twenty-fourth annual exhibition of china painting by the Atlan Ceramic Club of Chicago (to November 26 only).

(3) Exhibition of Millet etchings from the collection of Mr. and Mrs. Cyrus Hall McCormick.

November 10, for an indefinite period—Modern East Indian drawings, loaned by Rabindranath Tagore.

December 12, 1916, to January 1, 1917—(1) Memorial exhibition of paintings by John W. Alexander.

(2) California Artists' exhibition, assembled by J. Nilsen Laurvik, San Francisco.

(3) Exhibition of paintings by Wilson Irvine, Chicago.

(4) Exhibition of paintings by Edward W. Redfield, Center Bridge, Pennsylvania.

(5) Exhibition of paintings and etchings by Maurice Sterne, New York.

(6) Exhibition of French cartoons, collected by Abram Poole.

(7) Exhibition of sculpture by Chester Beach, New York.

## BULLETIN OF THE ART INSTITUTE OF CHICAGO

January 4 to January 28—(1) Exhibition of paintings and etchings by Childe Hassam.

- (2) Exhibition of paintings by John F. Carlson.
- (3) Exhibition of paintings by Edward B. Butler.
- (4) Exhibition of paintings by Wallace L. DeWolf.
- (5) Exhibition of paintings by "A. E." (George Russell).
- (6) Exhibition of sculpture by Mahonri Young.

January 15 to January 31—Etchings and drypoints by Cadwallader Washburn.

### LIFE MEMBERSHIP FUND

The largest endowment fund of the Art Institute is that created by the Life Membership fees. This fund on the first of November amounted to two hundred, twenty-two thousand, and five hundred dollars. Its interest, over ten thousand dollars yearly, is applied on the operating expenses of the Institute. During October, the fund was materially increased by the following new Life Memberships.

Andersen, William G.  
Baker, Miss Florence K.  
Brand, Gustave A.  
Cudahy, Miss Clara  
Dreyus, Moise  
Eaton, Mrs. William Lawrence  
Edwards, J. B.  
Farr, Newton Camp  
Field, Henry

Fort, Clara B.  
Gayman, B. A.  
Hasler, Mrs. Edward Lionel  
Hessler, John  
Illsley, W. A.  
Jacobs, Walter H.  
Kaufman, N. M.  
Lewis, Dr. Dean D.  
Lindquist, J. E.  
Lunn, Ernest

McCord, Downer  
McKinstry, A. E.  
McCormack, Prof. H.  
Sheriff, Mrs. Margueritte  
Scouler, Guy  
Stein, S. M.  
Tilt, J. E.  
Viles, Ward A.  
Wilder, T. Edward

### SCHOOL

**GIFT FROM MR. DEWOLF**—Mr. Wallace L. DeWolf, one of the Trustees of the Art Institute, has recently given the sum of twenty-seven hundred dollars for the purpose of endowing a permanent scholarship in connection with the School. This sum is given from the sales of Mr. DeWolf's paintings.

**APPROPRIATION FROM SCHOOL COMMITTEE**—The members of the School Committee of the Art Institute have made a contribution of one hundred and twenty-five dollars to be devoted to prizes for the Department of Modeling and Sculpture.

**EXHIBITION AT DOWNERS' GROVE**—In the recent exhibition of work by artists of DuPage County, it was gratifying

to note the large proportion of exhibitors who were, or had been, associated with the School of the Art Institute. Among these were: John E. Hasfurther, registrar, F. DeForest Schook, one of the instructors, Charles E. Boutwood, a former instructor, Charles F. Church, Grace Ravlin, and Katherine Maxey, former students.

The exhibition was the first of the sort held by the Eleventh District of the Illinois Federation of Women's Clubs. It was under the management of Mrs. Albert W. True.

**PRIZE WON BY INSTITUTE STUDENT**—Miss Helen Spangler, a student of the School, was the successful contestant in the competition for a poster prize for the Memphis Harahan Bridge Celebration.